

Journal of Museum Education

Themed Issue Proposal

Submission Guidelines

The *Journal of Museum Education* is an international, peer-reviewed journal publishing high-quality, original work of interest and relevance to museum practitioners. Each issue consists of a guest edited section focused on a specific theme as well as individual articles about new research, current trends, tools, frameworks, and case studies, perspectives, and book, exhibit, and program reviews. All submitted issue proposals are subject to initial appraisal by the editor-in-chief, and, if found suitable for further consideration, review by the Museum Education Roundtable Editorial Team.

JME is a publication of the Museum Education Roundtable.

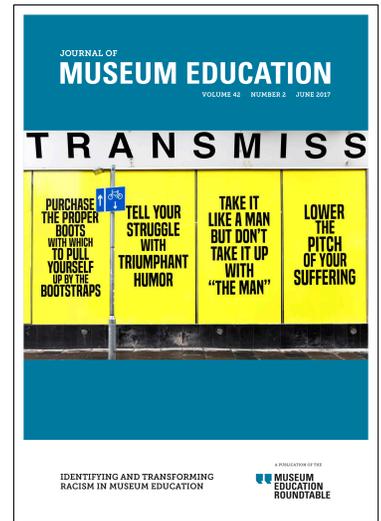
Submission Process

Potential guest editors may propose a themed issue by submitting a proposal to JMuseEd@gmail.com. Before submitting a proposal, please examine the list of past issues at www.tandfonline.com/loi/rjme to ensure that the topic has not been recently addressed.

Proposals should include the following elements:

- Title
- A short essay that addresses the following questions:
 - What problem currently exists in the museum community that this theme will address?
 - Why is this theme of current interest to the field?
 - How does the proposed theme relate to existing literature on the topic?
 - What solutions will this theme offer? What is new or novel about this approach?
 - How will this theme meet educators' needs in a variety of different museum settings?
- List of potential article topics and authors, along with descriptions of how each article supports the theme.
- Short biographical statement that explains the guest editor's interest and expertise in the proposed theme.

Guest edited sections contain four to seven articles of 2,000–4,000 words each, along with an introduction by the guest editor.



Review Process

Themed issue proposals are assessed for relevance to JME and its readership before going onto review. Members of the Museum Education Roundtable Editorial Team will read and discuss your proposal and will either recommend accepting the proposal as is, accepting with revisions, or not accepting. You will receive feedback and if your proposal is accepted, the editor-in-chief will guide you through the process.

In weighing the merits of theme issue proposals the Editorial Team considers the:

- Timeliness of the topic
- Strength of the overarching argument linking the proposed articles together
- Guest editor's and authors' experience and expertise with the subject matter
- Diversity of the institutions and voices represented in the proposed articles

Before the Editorial Team accepts your proposal you will need to verify that the named authors have agreed to write for JME.

If your proposal is accepted and published, you will receive a print copy of the issue and your lead authors will receive a print copy and free access to their articles on Taylor & Francis Online.

If they would like a digital access to the entire journal as well as the JME archives they must join the Museum Education Roundtable at least one month prior to the journal's scheduled release. Many authors find it helpful to have access to the archives to mine for references during the writing process.

Thank you:

Cynthia Robinson

Editor-in-Chief

JMuseEd@gmail.com