

Journal of Museum Education

Themed Issue Proposal Submission Guidelines

Journal of Museum Education is an international, peer-reviewed journal publishing high-quality, original work of interest and relevance to museum practitioners. Each issue consists of a guest edited section focused on a specific theme as well as individual articles about new research; current trends; tools, frameworks, and case studies; perspectives; and book, exhibit, and program reviews. All submitted issue proposals are subject to initial appraisal by the Editor, and, if found suitable for further consideration, to review by members of the Museum Education Roundtable Editorial Team.

JME is a publication of the Museum Education Roundtable.

Submission Process

Potential guest editors may propose a themed issue by submitting a proposal to JMuseEd@gmail.com. Before submitting a proposal, please examine the list of past issues at www.tandfonline.com/loi/rjme to ensure that the topic has not been recently addressed.

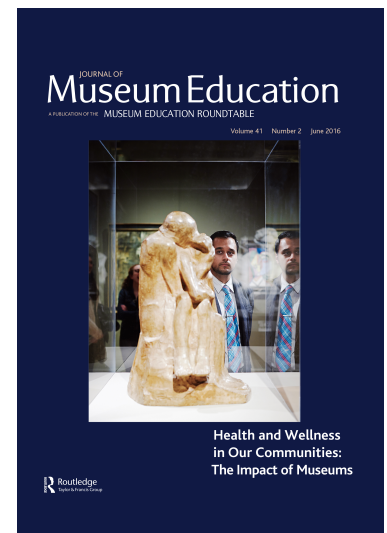
Proposals should include the following elements:

- Title
- Abstract that addresses the following questions:
 - What problem currently exists in the museum community that this theme will address?
 - Why is this theme of current interest to the field?
 - How does the proposed theme relate to existing literature on the topic?
 - What solutions will this theme offer? What is new or novel about this approach?
 - How will this theme meet educators' needs in a variety of different museum settings?
- List of potential article topics and the authors that can address them
- Short biographical statement that explains the guest editor's interest and expertise in the proposed topic

Guest edited sections contain four to seven articles of 1,500–3,500 words each, along with an introduction by the guest editor.

Review Process

Themed issue proposals are assessed for relevance to *JME* and its readership before going onto review. If deemed appropriate, members of the Museum Education Roundtable Editorial Team will read and discuss your proposal. The Editorial Team will recommend accepting the proposal as is, accepting with revisions, or not accepting. You will receive feedback and if your proposal is accepted, the Editor will guide you through the process.



In weighing the merits of theme issue proposals the Editorial Team considers:

- the timeliness of the topic
- the strength of the overarching argument linking the proposed articles together
- the guest editor's and authors' experience and expertise with the subject matter
- the diversity of the institutions and voices represented in the proposed articles

If your proposal is accepted and published, you will receive a printed copy of the journals issue and your authors will receive free access to their article on Taylor & Francis Online. If they would like a printed copy of the journal they must subscribe by joining the Museum Education Roundtable (www.museumeducation.info/join) at least one month prior to the journal's scheduled release.

Thank you:

Cynthia Robinson

Editor-in-Chief

JMuseEd@gmail.com