MUSEUM EDUCATION ROUNDTABLE

KNOWLEDGE IN *ACTION* ™

Journal of Museum Education

Call for Guest Editors

The Journal of Museum Education is an international, peer-reviewed journal publishing high-quality, original work of interest and relevance to museum practitioners. Each issue consists of a guest edited section of peer-reviewed articles focused on a specific theme as well as individual articles about new research, current trends, tools, frameworks, and case studies, perspectives, and book, exhibit, and program reviews. In particular, the JME strives to strike a balance between the theory and practice of museum work. Therefore, we value guest editors who are or have been museum practitioners. JME is a publication of the Museum Education Roundtable. Please use this form to submit a proposal to guest edit an issue of the JME. Proposals are reviewed on a quarterly basis.

Submission Process

All submitted issue proposals are subject to initial appraisal by the co-editors, and, if found suitable for further consideration, review by the Museum Education Roundtable Editorial Team. Potential guest editors may propose a themed issue by submitting a proposal to co-editors, Michelle Moon and Nathaniel Prottas at editor@museumedu.org.

The Editorial Team is seeking proposals that respond to timely and relevant topics in the field. Guest edited sections typically contain four to seven articles of 2,000–4,000 words each, along with an introduction by the guest editor.

Before submitting a proposal, please review the list of past issues to ensure that the topic has not been recently addressed.

All proposals now must be submitted through this brief google form

Review Process

The Museum Education Roundtable Board Members and JME co-chairs assess and approve guest editor proposals on a quarterly and as needed basis. Please note, production time for the JME is generally between 12 and 16 months from the date of proposal. You will receive feedback, and if your proposal is accepted, one of the journal's co-editors will guide you through the process.

In weighing the merits of theme issue proposals the Editorial Team considers the following qualities:
- Timeliness of the topic
- Strength of the overarching argument linking the proposed articles together
- Guest editor's and authors' experience and expertise with the subject matter
- Diversity of the institutions and voices represented in the proposed articles

In alignment with MER's equity statement and work, the editorial team also prioritizes submissions that do either or both of the following:
- Center work by contributors (considering guest editor(s) and/or authors) who face violence and exclusion, including BIPOC, queer and trans, disabled, and migrant contributors as well as contributors from outside of our dominant contributor regions (US, UK, Canada).
- Amplify work by new and emerging scholars

MER Equity Statement

MER is committed to the core values of diversity, equity, inclusion, and accessibility. We believe that as an organization, we have a professional responsibility to address the intersecting histories of oppression and resistance that shape hierarchies of privilege and power related to race, gender identity, class, sexuality, ethnicity, religion, ability and national origin and their role in museum education. We are committed to serving as advocates for these values to the wider field and through the *Journal of Museum Education*.

For any questions, please contact JME co-editors, Michelle Moon and Nathaniel Prottas at editor@museumedu.org.